

NORTHEASTERN STATE UNIVERSITY
APRIL 9-14, 2012

The

40th annual Symposium

on the *American Indian*

The Journey of Sovereign Nations

SELF-DETERMINATION & HUMAN RIGHTS



NORTHEASTERN
STATE UNIVERSITY

The
40th
annual *Symposium On The*
American Indian
THE JOURNEY OF SOVEREIGN NATIONS
SELF-DETERMINATION AND HUMAN RIGHTS
—
APRIL 9-14, 2012

NORTHEASTERN STATE
UNIVERSITY

DR. STEVE TURNER, President

DR. MARTIN TADLOCK, Provost/Vice President For Academic Affairs

DR. MIKE CHANSLOR, Interim Dean, College Of Liberal Arts

DR. PHYLLIS FIFE, Director, Center For Tribal Studies

ACKNOWLEDGMENT

On behalf of the Center for Tribal Studies and the American Indian Heritage Committee, we want to express our appreciation to Dr. Martin Tadlock, Provost/Vice President for Academic Affairs, for the support and leadership he has provided toward the goal of academic excellence at NSU. With best wishes for the future, we extend our gratitude. Thank you for being a part of our community and for sharing your Lumbee heritage with us!

Cover art by **Alisa Douglas** (*Seminole*), Administrative Assistant, Center for Tribal Studies

This program is funded in part by the Oklahoma Humanities Council (OHC) and the National Endowment for the Humanities (NEH). Any views, findings, conclusions or recommendations expressed in this program do not necessarily represent those of OHC or NEH.

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ABOUT THE SYMPOSIUM

In 1972 a program of distinguished Native American lecturers was presented on the Northeastern State University laying the foundation for what has become the Annual Symposium on the American Indian. The symposium, nationally known in the Native American academic community, attracts visitors from across the United States and includes a growing number of international visitors each year. The symposium employs an interdisciplinary approach to examining historic and contemporary topics such as sovereignty, environmental issues within tribal contexts, Native language revitalization, health and social well-being, and the persistence of indigenous peoples within the global society.

THEME OF THE 40TH ANNUAL SYMPOSIUM

The Journey Of Sovereign Nations: Self-Determination & Human Rights

The 40th Annual Symposium on the American Indian will reflect back on the past four decades of development and change for American Indian tribes. From the 1970s emphasis on self-determination, revitalization of tribal governments, and Indian activism, to the more recent Cobell trust funds settlement and the United Nations Declaration on the Rights of Indigenous Peoples, American Indians have been on the move as advocates for justice, human rights, and reparation. The journey continues with an eye on the well-being of future generations.

**Join us for the 41st Annual Symposium on the
American Indian April 10 - 13, 2013**



Heritage AMERICAN INDIAN COMMITTEE

Dr. Phyllis Fife, Chair
Dr. Mike Chanslor, Ex-officio
Dr. April Adams
Dr. Diane Boze
Dr. Renee Cambiano
Dr. Julia Coates
Dr. Sarah Deal
Ms. Alisa Douglas
Dr. Carl Farinelli
Ms. Sara Barnett Flores
Ms. Susan Foster
Dr. Susan Frusher
Dr. Rachel Green
Mr. Randy Grogan
Ms. Toni Hail
Dr. Les Hannah
Ms. Connie Henshaw
Ms. Winona Johnson
Dr. Eun Jun-Bang
Mr. Wyman Kirk
Dr. Ben Kracht
Ms. Deborah Lee
Dr. Kimberli Lee
Ms. Asa Lewis
Dr. Edgarita Long
Ms. Diana Mashburn
Dr. Brad Montgomery-Anderson
Mr. Harry Oosahwee
Mr. Joshua Rader
Ms. Karen Ross
Ms. Sheila Self
Dr. Michelle Welch
Dr. Paul Westbrook
Dr. Virginia Whitekiller

Student Members:

Danielle Culp, IUSS
Cody Evans, AISES
David Gionta, Phi Sigma Nu
Austin Patton, AIBL
Brook Seawright, Alpha Pi Omega
Travis Wickliffe, CTS
Travis Wolfe, NASA

GUEST SPEAKERS



Sterlin Harjo

Sterlin Harjo Seminole/Muscogee (Creek)

Award-winning independent filmmaker who has achieved status at the Sundance Film Festival as both award recipient and juror. www.thislandpress.com



Walter Echo-Hawk

Walter Echo-Hawk Jr. Pawnee

Noted lawyer and author, Supreme Court Justice of the Pawnee Nation, and Counsel for Crowe and Dunlevy. www.walterechohawk.com



Quinton Roman Nose

Quinton Roman Nose Cheyenne/Arapaho

Current president of the National Indian Education Association whose career has been dedicated to educational excellence in both public and tribal institutions. www.niea.org



Marcella Giles

Marcella Giles Muscogee (Creek)

An attorney with Giles and Woodard, LLC, and a consultant for Intertribal Monitoring Association on Indian Trust Funds, she has served as attorney general for both the Muscogee and the Seminole Nations. www.itmatrustfunds.org



Brad Montgomery-Anderson

Brand Montgomery-Anderson

Assistant Professor of English, Northeastern State University, will lead the 5th Annual Oklahoma Workshop on Native American Languages (OWNAL) which he founded to promote professional interaction among linguists and linguistics scholars involved in the study of Indigenous languages of North and South America.



Colleen Fitzgerald

Colleen Fitzgerald

Chair of the Department of Linguistics, University of Texas-Arlington, with expertise in American Indian linguistics. Dr. Fitzgerald, along with Dr. Brad Montgomery-Anderson of NSU, will lead the Indigenous Languages Documentation and Revitalization Seminar in cooperation with the Oklahoma Native Language Association (ONLA).



Jim Ruel

Jim Ruel Bay Mills Ban Ojibwe

Comedian and production coordinator for Another Indian Rising/Intertribal Entertainment who began his studies at Stanford in electrical engineering. He works with Native youth and American Indian Science and Engineering Society (AISES) programs as a motivational speaker. www.jimruel.com



LeAnne Howe

LeAnne Howe Choctaw

Award winning author and scholar, Howe is a professor of English and American Indian Studies at the University of Illinois-Urbana. A Fullbright Scholar, Howe recently studied in Amman, Jordan. www.mikokings.wordpress.com

Monday, April 9
7:00 – 9:00 pm

American Indian Symposium Film Series

Webb Auditorium

Film Title: *Wounded Knee (60 mins)*

Wounded Knee, from the PBS series We Shall Remain (2009). Told from the Native American perspective, this film documents the emergence of the American Indian Movement (AIM) and the occupation of Wounded Knee. Presented by the NSU American Indian Heritage Committee. www.PBS.com

Facilitator: Wyman Kirk

Sponsor: NSU American Indian Heritage Committee.

Tuesday, April 10
7:00 – 9:00 pm

American Indian Symposium Film Series

Webb Auditorium



Presentation: *Sterlin Harjo Speaks – Screening with Q & A**

Harjo is an award-winning filmmaker, writer, producer, director, and documentarian for film. His roster includes two feature films, each of which premiered at the Sundance Film Festival: Four Sheets to the Wind (2007) and Barking Water (2008). He currently creates documentaries for This Land Press in Tulsa and while working on other creative projects. www.thislandpress.com

Presenter: Sterlin Harjo, Award-winning independent filmmaker, Sundance Film Festival juror

Facilitator: Asa Lewis

Sponsor: Oklahoma Humanities Council

**A We the People initiative of the National Endowment for the Humanities*

Wednesday, April 11
7:00 – 9:00 pm

American Indian Symposium Film Series

Webb Auditorium

Film Title: *The Exiles (70 mins)*

The Exiles, a feature film by Kent MacKenzie (1961), chronicles a night in the lives of three young American Indians who left reservation life in the 1950s to live in the Bunker Hill district of Los Angeles. Unique for its time, no other films were depicting Native Americans aside from those stereotyped in Westerns. The film was not immediately released and fell into obscurity until its restoration at the UCLA Film & Television Archives and subsequent release by Milestone Films. Highly acclaimed by Native filmmakers and writers for its honesty and originality, it was selected to premiere at the Berlin International Film Festival and the Library of Congress Film Registry in 2009. www.milestonefilms.com/the-exiles.

Facilitator: Kelly Anquoe

Sponsor: Center for Tribal Studies

Presented FREE to the public with support from: American Indian Resource Center, Muscogee Creek Nation Casino, National Indian Women's Health Resource Center, Osage Nation, and the Oklahoma Humanities Council

MONDAY SPECIAL EVENTS - APRIL 9

7:00 – 9:00 pm

American Indian Symposium Film Series

Webb Auditorium

Film Title: *Wounded Knee (60 mins)*

Wounded Knee, from the PBS series *We Shall Remain* (2009). Told from the Native American perspective, this film documents the emergence of the American Indian Movement (AIM) and the occupation of Wounded Knee. Presented by the NSU American Indian Heritage Committee. www.PBS.com

Facilitator: Wyman Kirk

Sponsor: NSU American Indian Heritage Committee

TUESDAY SPECIAL EVENTS - APRIL 10

9:30 am - 10:45 am

The American Indian Grand Families Research

Morgan Rm, 3rd Floor

Project: Engaging Students in Experiential Learning

Dr. Suzanne Cross (*Saginaw Chippewa*), Associate Professor of Social Work, Michigan State University

Graduate and undergraduate students assisted in the study of American Indian grandparents who provide sole care for their grandchildren. There were 31 individual (N=31) and (N=27) focus groups included in this study. Data collected included the rationale for sole care, ICWA, health issues, and recommendations for training social workers.

Sponsor: NSU Social Work Department, College of Liberal Arts

1:00 - 3:00 pm

Cultural Event: *Indian Marbles*

Beta Field

The Cherokee game of Indian Marbles has a long history in Cherokee, Adair, Sequoyah, Delaware, and Mayes Counties in Oklahoma. Legends tell of a long history even before the Removal to Indian Territory when the marbles were made of stone. Today pool and billiard balls are used. The playing field has a pattern of five holes in the ground. Players throw or roll the marbles to the holes from a standing position with an underhand throw. The game is very competitive, as players are allowed to knock opponents marbles away to give their team an advantage.

Facilitators: Brandon O'Field and the Cherokee Language Classes

Sponsor: Cherokee Degree Programs

3:00 - 5:00 pm

Filmmaker Workshop*

Morgan Rm, 3rd Floor



Sterlin Harjo [Muscogee (Creek)], Award-winning independent filmmaker, Sundance Film Festival juror

Aspiring filmmakers, youTube junkies, artists, writers, and video techs are invited to participate in this workshop. His work includes two feature films and a growing number of documentaries, music videos, and short narratives. He was one of Sundance Institute's first five Annenberg Film Fellows in 2004, and received the Creative Promise Award from Tribeca All Access in 2006. In 2010 he was invited to be a juror at Sundance for his unique perspective and range of experience.

Sponsor: Oklahoma Humanities Council

**A We the People initiative of the National Endowment for the Humanities*

7:00 – 9:00 p.m.

American Indian Symposium Film Series

Webb Auditorium



Presentation: Sterlin Harjo Speaks – Screening with Q & A*

Harjo is an award-winning filmmaker, writer, producer, director, and documentarian for film. His roster includes two feature films, each of which premiered at the Sundance Film Festival: *Four Sheets to the Wind* (2007) and *Barking Water* (2008). He currently creates documentaries for This Land Press in Tulsa and while working on other creative projects. www.thislandpress.com

Presenter: Sterlin Harjo

Facilitator: Asa Lewis

Sponsor: Oklahoma Humanities Council

**A We the People initiative of the National Endowment for the Humanities*

WEDNESDAY - APRIL 11

9:00 am - 4:00 pm

All Day Activities

Traditional Arts Vendor Booths, Ballroom Lounge, UC 2nd Floor, 9a - 4p

Institutional Information Booths, Ballroom A, UC 2nd Floor, 9a - 4p

Barnes and Noble RiverHawk Shoppe Book Sale, UC, 1st Floor, 7:45a - 5:50p

WEDNESDAY MORNING GENERAL ASSEMBLY

9:30 am

NASA Opening Ceremony

UC Rozell Ballroom, 2nd Floor



MC: Travis Wolfe (*United Keetoowah Band*), President, Native American Student Association

Official Opening: Dr. Phyllis Fife (*Muscogee [Creek]*), Center for Tribal Studies

Presentation of Colors: United Keetoowah Band Honor Guard

NSU Welcome: President Steve Turner

Comments about the Symposium: Dr. Billy Joe Davis

Introduction of Speaker

10:00 am

Keynote Address: *Implementing the United Nations Declaration on the Rights of Indigenous Peoples**

UC Rozell Ballroom, 2nd Floor

Walter Echo-Hawk (*Pawnee*), lawyer and author, Supreme Court Justice of the Pawnee Nation, and counsel for Crowe and Dunlevy.

President Obama ushered in a new era of federal Indian law and policy on December 16, 2010, when the United States officially endorsed the United Declaration on the Rights of Indigenous Peoples (UNDRIP). Approved by the UN General Assembly in 2007, the UNDRIP is a landmark declaration that sets minimum standards for protecting the survival, dignity and well-being of the world's indigenous peoples. Implementation of their standards into US law is the challenge of the 21st century. www.walterechohawk.com

Sponsor: Oklahoma Humanities Council

**A We the People initiative of the National Endowment for the Humanities*

10:45 am

Q & A

11:00 am

Special Presentation

11:30 – 12:50 pm

Lunch On Your Own

WEDNESDAY AFTERNOON GENERAL ASSEMBLY

1:00 – 2:00 pm

Keynote Address: *Contemporary Issues in Indian Education*

UC Rozell Ballroom, 2nd Floor

Quinton Roman Nose (*Cheyenne/Arapaho*), President, National Indian Education Association

NIEA, the oldest Native American organization representing Indian Education (incorporated 1970), addresses a number of urgent and necessary issues to include but not limited to the following: Native Language preservation and revitalization, Title VII Indian Education issues, other Indian Education issues, reauthorization of ESEA and they provide Native American input as requested such as Congressional testimony, policy statements, etc. www.niea.org

Sponsor: NSU Indigenous Scholar Development Center

WEDNESDAY AFTERNOON SESSION

2:30 - 3:30 pm

Book Discussion

Redbud Room, 3rd Floor

Walter Echo-Hawk (*Pawnee*), lawyer and author, Supreme Court Justice of the Pawnee Nation, counsel for Crowe and Dunlevy

Book Title: *In the Courts of the Conqueror: The 10 Worst Indian Law Cases Ever Decided*. Golden, Colorado: Fulcrum Press. 2010

WEDNESDAY AFTERNOON SPECIAL EVENTS

2:00 - 4:30 pm

Cultural Event

Beta Field

Traditional Stickball Games

Observe the game traditionally referred to as “little brother of war” among Southeastern tribes. The game of lacrosse is believed to have evolved from this ancient sport. Audience participation is welcome.

Signed waivers of liability are required.

Coordinator: Native American Student Association

2:00 - 4:00 pm

Book Signing

RiverHawk Shoppe, UC
Barnes and Noble Bookstore

Bobby Bridger, Author

Book Title: *Where the Tall Grass Grows*.

3:00 – 5:00	Hearing Tests: Walk-in Screening	Morgan Room, UC 3rd Floor
<p>Dr. Karen Patterson, professor, Speech Language Pathology, NSU Speech & Hearing Clinic Native Americans are at high risk for hearing loss caused by genetics, noise, medications, and ageing. As a service of the NSU Speech and Hearing Clinic, symposium guests are invited to come in for a hearing test. Just walk in and sign up.</p>		
4:30 – 5:15	Miss NASA Reception	UC Balcony, 2nd Floor
<p>Join Miss NASA 2011-2012 Haley Noe (<i>Cherokee</i>) and members of the Native American Student Association for the introduction of Miss NASA 2011-2012, Vanessa Moore (<i>Osage</i>), 2012-2013. Coordinator: Travis Wolf (<i>United Keetoowah Band</i>), President, Native American Student Association Sponsor: Muscogee Creek Nation Casino</p>		
7:00 – 9:00 pm	American Indian Symposium Film Series	Webb Auditorium
<p>Film Title: <i>The Exiles</i> (70 mins) <i>The Exiles</i>, a feature film by Kent MacKenzie (1961), chronicles a night in the lives of three young American Indians who left reservation life in the 1950s to live in the Bunker Hill district of Los Angeles. The film was not immediately released and fell into obscurity until its restoration at the UCLA Film & Television Archives and subsequent release by Milestone Films. Highly acclaimed by Native filmmakers and writers for its honesty and originality, it was selected to premiere at the Berlin International Film Festival and the Library of Congress Film Registry in 2009. www.milestonefilms.com/the-exiles. Facilitator: Kelly Anquoe (<i>Kiowa/Cherokee</i>), Social Work Assistant, Cherokee Nation Healthcare Sponsor: Center for Tribal Studies</p>		

THURSDAY - APRIL 12

9:00 am - 4:00 pm	All Day Activities
<p>Traditional Arts Vendor Booths, Ballroom Lounge, UC 2nd Floor, 9a - 4p Institutional Information Booths, Ballroom A, UC 2nd Floor, 9a - 4p Barnes and Noble RiverHawk Shoppe Book Sale, UC, 1st Floor, 7:45a - 5:50p</p>	

THURSDAY MORNING GENERAL ASSEMBLY

10:00 am

IUSS Welcome, Danielle Culp (*Cherokee*) President, *Indian University Scholars Society*

Recognition of Tribal Flags

Remembrance of Service Members

10:20 - 11:20 am



OKLAHOMA
HUMANITIES
COUNCIL

Keynote Address: Cobell Payments, Probates UC Rozell Ballroom, 2nd Floor
and Family Consolidation of Allotments*

Marcella Giles [*Muscogee (Creek)*], attorney, consultant for Intertribal Monitoring Association on Indian Trust Funds, Giles and Woodard, LLC

Understanding the Cobell payments in relation to individual family situations is presenting many challenges to families who have inherited allotments. The majority of questions from allottee families in Oklahoma centers on probates. The American Indian Probate Act now controls the probate of trust and restricted property. A review of probate procedures will be covered in this presentation including what documents to obtain so that a proper probate will include payments from the Cobell settlement. Another issue some families face is the inheritance of undivided and fractionated allotments which may include 20 to 50 or 100 or more heirs. Ms. Giles will explain pertinent parts of the Indian Land consolidation Act which has been amended to provide procedures for owners of fractionated allotments to consolidate interests through sales or deeds to each other. The result is fewer owners of a trust or restricted parcel. www.itmatrustfund.org

Sponsor: Oklahoma Humanities Council

**A We the People initiative of the National Endowment for the Humanities*

11:30 am -12:50 pm

Lunch On Your Own

THURSDAY AFTERNOON CONCURRENT SESSIONS

1:00 – 1:50 pm

Session 1A - The Challenges of Using Technology in Language Revitalization

UC 223, 2nd Floor

Joseph Erb (*Cherokee*) & **Roy Boney** (*Cherokee*), Cherokee Nation Educational Services Group

The presentation will discuss challenges and methods of employing digital technology among teachers and learners of the Cherokee language. It will also present steps needed to get other native languages supported in major technology products.

1:00 – 1:50 pm

Session 1B - *From DC to Tahlequah: Bringing Native American Art to a Computer Near You*

UC 224, 2nd Floor

Susan Woitte, Documents Librarian, John Vaughn Library, NSU & **Steve Beleu**, U.S. Government Information Division, Oklahoma Department of Libraries

Native Americans express their values and human rights struggles for self-determination through their art and culture. You do not need to go to Washington, DC to experience these beautiful symbols from the Library of Congress, Indian Arts and Crafts Board's museums and the National Museum of the Native American, our presentation will bring them to you in full color and sound online.

2:00 – 2:50 pm

**Session 2A - Cherokee Language
Student Stage Play: *Jisdu Jujalesdi Anehldi - Rabbit and the Sticky Doll***

Redbud Room, UC 3rd Floor



Wyman Kirk (*Cherokee*), Instructor of Cherokee Language, NSU
Students in intermediate and advanced Cherokee classes will a play in the Cherokee language

(Yona) / Bear – Eric Marshall

(Sogwili) / Horse – Jaime Dry

(Jutla) / Fox – Zachary Barnes

(Jisdu) / Rabbit – Brandon O'Field

(Jitaga) / Chicken – Dianna Thompson

(Kanohesgi) / Narrator – Lawrence Panther

(Kanuna) / Bullfrog – Ella Jones

(Daksi) / Turtle – Catherine Little

(Jisdu Jujalesdi Anehldi)

(Ditli) / Skunk – Ivan Taylor

(Doya) / Beaver – Stan Paden

2:00 – 2:50 pm

Session 2B - *Family Group Conferencing: An Approach to Compliance with the Indian Child Welfare Act* UC224, 2nd Floor

Dr. Virginia Whitekiller (*Cherokee*), Associate Professor of Social Work, NSU

Since the incorporation of the 1978 Indian Child Welfare Act, American Indian children continue to be disproportionately represented in the child welfare system. To address this dilemma, an overview of indigenous family group conferencing is presented as a viable practice solution.

Thursday Afternoon Concurrent Sessions
Continued on next page

3:00 – 4:30 pm

6th Annual Cherokee Language Forum
Self-determination in Language
(Conducted partially in Cherokee Language)

Rozell Ballroom B, 2nd Floor

Durbin Feeling, Cherokee linguist and teacher, will discuss the emergence of Cherokee language revitalization among diverse Cherokee speaking communities and multiple dialects. He will share his expertise as a fluent speaker and scholar of the language. The audience will have the opportunity to experience the spoken Cherokee language.

Facilitator: Harry Oosahwee (*Cherokee*), instructor, NSU Cherokee Language Degree Program; Cherokee Nation

THURSDAY AFTERNOON SPECIAL EVENTS

2:00 – 5:00 pm

Hearing Tests: Walk-in Screening

Morgan Room, UC 3rd Floor

Dr. Karen Patterson, Professor, Speech Language Pathology, NSU Speech & Hearing Clinic

Native Americans are at high risk for hearing loss caused by genetics, noise, medications, and ageing. As a service of the NSU Speech and Hearing Clinic, symposium guests are invited to come in for a hearing test. Just walk in and sign up.

THURSDAY - INDIGENOUS LANGUAGES DOCUMENTATION & REVITALIZATION SEMINAR

6:00 – 8:00 pm

Native Languages, Revitalization, & Linguistics
(Full agenda on page 21)

Morgan Room, 3rd Floor

Dr. Colleen Fitzgerald, Chair, Department of Linguistics, University of Texas-Arlington and **Dr. Brad Montgomery-Anderson**, Linguist, Assistant Professor of English, NSU

FREE and OPEN TO THE PUBLIC.

It is not necessary to be enrolled for college credit to attend

FRIDAY - APRIL 13

9:00 am - 4:00 pm

All Day Activities

Traditional Arts Vendor Booths, Ballroom Lounge, UC 2nd Floor, 9a - 4p

Institutional Information Booths, Ballroom A, UC 2nd Floor, 9a - 4p

Barnes and Noble **RiverHawk Shoppe Book Sale**, UC, 1st Floor, 7:45a - 5:50p

FRIDAY - INDIGENOUS LANGUAGES DOCUMENTATION & REVITALIZATION SEMINAR

8:00 – 1:00 pm

Morning Session: *Creating Sound Memories*

Morgan Room, UC 3rd Floor

1:00 – 5:00 pm

Afternoon Session: *Creating Sound Memories*

Bagley Hall, Ed Building

(Full agenda on page 21)

Dr. Colleen Fitzgerald, Chair, Department of Linguistics, University of Texas-Arlington and **Dr. Brad Montgomery-Anderson**, Linguist, Assistant Professor of English, NSU

FREE and OPEN TO THE PUBLIC.

It is not necessary to be enrolled for college credit to attend

FRIDAY MORNING GENERAL ASSEMBLY

10:00 am

AISES Welcome, Cody Evans (*Creek*), President, American Indian Science & Engineering Society, NSU Chapter

AISES Year in Review

10:15 – 11:15 am

Hands-on Science

UC Rozell Ballroom B, 2nd Floor

NSU AISES and Chemistry Club science demonstrations

10:15 – 11:15 am

Indigenous Science & Cultural Technology

UC Rozell Ballroom B, 2nd Floor

Native Artist Community live demonstrations of art traditions

Sandy Fife Wilson (*Creek*) - Finger Weaving

Eddie Long (*Pawnee*) - Shawls

Shane Dominick (*Choctaw/Creek*) - Ballsticks

Friday Morning General Assembly
Continued on next page

11:30 - 1:00 pm



**AISES Luncheon: *Indiginerd* -
A Presentation on Indigenous Nerds
(lunch ticket required)**

UC Rozell Ballroom C, 2nd Floor

Jim Ruel (*Bay Mills Ojibwe*), Comedian and Production Coordinator, Another Indian Rising/Intertribal Entertainment

Native Americans are rarely portrayed in the media working in STEM related fields. The goal of this presentation is to showcase several Native American currently involved in STEM related careers via interviews and showcasing the projects they are working on. This presentation broaches the question, 'How do the Native American cultures and traditions affect/related to the individual work?'. In addition, the presentation will touch on the challenges and opportunities that Native Americans face in gaining entry into STEM fields. www.JimRuel.com

Luncheon tickets \$15 at the Information Center, UC 2nd Floor

Co-sponsors: Oklahoma EPSCoR and the NSU American Indian Science and Engineering Society

FRIDAY AFTERNOON CONCURRENT SESSIONS

1:30 – 2:20 pm



Session 1A - *Student Workshop*

Rm 223

Jim Ruel, (*Bay Mills Ojibwe*), Comedian and Production Coordinator, Another Indian Rising/Intertribal Entertainment, www.JimRuel.com

1:30 – 2:20 pm

**Session 1B - *Cherokee Language Program
Student Presentations***

Redbud Rm, 3rd Floor

Wyman Kirk, (*Cherokee*), Instructor, NSU Cherokee Language Degree Program and **Students**

Sponsor: Cherokee Language Education Degree Program

FRIDAY CLOSING SESSION

2:30 – 3:20 pm

Comes Now Ballgame's Tribalography: Indigenous Knowledge at the Roots of American Baseball

UC Rozell Ballroom B, 2nd Floor

LeAnne Howe, (*Choctaw*), Professor of English/American Indian Studies, University of Illinois – Urbana; author; Fullbright Scholar – Amman, Jordan

Over the span of a century, baseball found its place in American Indian tradition and heritage. Howe, the author of *Miko Kings: And Indian Baseball Story*, gets to the roots of baseball's evolution and the place of Indigenous knowledge along the way.

FRIDAY SPECIAL CLOSING CEREMONY

3:30 pm

***Tree Planting Ceremony
Sustaining our Native Trees***

Seminary Hall

The campus community is invited to celebrate Arbor Day and the second consecutive annual designation of NSU as a Tree Campus USA during an April 13 ceremony near Seminary Hall. Several native trees, donated by Grand River Nursery in Fort Gibson, will be planted, along with a second Ancestral Black Walnut tree donated by the Cherokee Nation Department of Natural Resources.

Presenters: Dr. Craig Clifford and Tree Campus Advisory Committee

SPECIAL THANKS TO
**MUSCOGEE CREEK
NATION CASINO**

SYMPOSIUM CATERING SPONSOR



FRIDAY POWWOW - APRIL 13

6:00 – 10:00 p.m.

NSU Powwow

UC Rozell Ballroom, 2nd Floor

HEAD STAFF

Master of Ceremonies, Choogie Kingfisher (Kituwah Natchez)

Head Singer, Kelly Anquoe, (Kiowa/Cherokee)

Head Man Dancer, Otto Hamilton (Osage)

Head Lady Dancer, Geneva Hamilton (Osage/Pawnee/Blackfeet/Pottawatomie)

Head Gourd Dancer, Chris Chanate (Kiowa/Cherokee)

Arena Director, Chuck Bread (Creek/Kiowa/Seminole/Cherokee)

Color Guard, United Keetoowah Band Honor Guard, Norman Littledave

Facilitators: Dr. Les Hannah, Asa Lewis, Dr. Edie Long, Coalition of Native Student Organizations

Sponsor: Oklahoma Arts Council, Muscogee Creek Casino

SCHEDULE

6 pm - Gourd Dancing

8 pm - Grand Entry

Contests (point system)

SATURDAY POWWOW - APRIL 14

2:00 pm – Midnight

NSU Powwow

UC Rozell Ballroom, 2nd Floor

SCHEDULE

2 pm - Gourd Dancing

5 pm - Supper

DD Etchieson Memorial

Indian Methodist Church

7 pm - Grand Entry

Contests (point system)

PRIZE AND DANCE CATEGORIES

Prizes for each category are:

1st Place - \$300

2nd Place - \$200

3rd Place - \$100

MEN'S CATEGORIES

Fancy

Grass

Traditional

Straight

WOMEN'S CATEGORIES

Fancy Shawl

Jingle Dress

Buckskin

Cloth



GW22 DAP
CHEROKEE NATION®



INDIGENOUS LANGUAGES DOCUMENTATION AND REVITALIZATION SEMINAR

THURSDAY - APRIL 12

6:00 – 8:00 pm *Native Languages, Revitalization, and Linguistics* Morgan Rm, 3rd Floor

Mary Linn, University of Oklahoma, *An Introduction to Native American Languages and Revitalization in Oklahoma*

Jacob Manatowa-Bailey, Sauk Language Department, *The Role of Linguistics in the Sauk Language Master Apprenticeship Program*

Colleen Fitzgerald, University of Texas at Arlington, *Making Sound and Culture Work Together in Native American Language Teaching*

FRIDAY - APRIL 13

8:00 am – Noon *The Grammar of Sound: Creating Sound
Memories for Teaching Your Language* Morgan Rm, 3rd Floor

Colleen Fitzgerald, University of Texas at Arlington, *Introduction to Phonetics for Native Languages*

Nancy Caplow, Oklahoma State University, *Vowels*

Durbin Feeling, Cherokee Nation, *Teaching Vowel Length and Tone in Cherokee*

Joshua Hinson, Chickasaw Language Revitalization Program, *Teaching talk - tongue-twisters and more in Chikashshanompa'*

Dylan Herrick, University of Oklahoma, *Teaching the Unique Sounds of Your Language*

Additional contributors: **Mary Linn**, University of Oklahoma, **Jacob Manatowa-Bailey**, Sauk Language Department and **Brad Montgomery-Anderson**, Northeastern State University

1 pm – 5 pm *The Grammar of Sound: Creating Sound
Memories for Teaching Your Language* Bagley Hall, Education Bldg

Nathan Eversole and **Lori McLain Pierce**, University of Texas at Arlington, *Technology and Your Sound Files*

Colleen Fitzgerald and **Dylan Herrick**, with teaching team, *Hands-on development of a teaching product for pronunciation lessons*

Facilitator: **Dr. Renee Cambiano**, Chair, Educational Foundations and Leadership, NSU College of Education

Enrollment in CRN 32051, CHER 4411 Native Language Phonology applies to this seminar only. All day attendance is mandatory. Admission to NSU is required before enrolling. Contact tribalstudies@nsuok.edu for more information. Enrolled students must report to Dr. Brad Montgomery Anderson upon arrival at seminar for further instructions.

Sponsors: Oklahoma Native Languages Association and the Oklahoma Humanities Council "We the People Initiative"

5TH ANNUAL OKLAHOMA WORKSHOP ON NATIVE AMERICAN LANGUAGES

SATURDAY, APRIL 14, 2012

8:30 am - 5:00 pm	Registration	Morgan Rm, 3rd Floor
8:45 am	Snacks	
9:00 - 9:15 am	Opening Remarks	

SESSION I - SATURDAY

9:15 - 10:45 am	Syntax and Semantics	Morgan Rm, 3rd Floor
Marcia Haag , University of Oklahoma, <i>What Determines Constraints on the Relationships between Roots and Lexical Categories</i>		
Todd McDaniels , Comanche Nation College, <i>The Fundamentals of Sentence Structure in Comanche</i>		
Gretchen McCulloch , McGill University, <i>Applying Typological Semantics to Second Language Teaching: A Case Study of Mi'gmaq/Indefinite Pronouns</i>		
10:45 - 11:00 am	Break	

11:00-11:45 am	KEYNOTE ADDRESS: <i>Integrating Documentation and Revitalization: Kari'nja in Konomerume</i>	Morgan Rm, 3rd Floor
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Racquel Yamada, University of Central Arkansas

11:45 am – 1:00 pm	Lunch Break
Group photo at Sequoyah statue, followed by lunch at Vidalia's	
1:00 - 2:00 pm	Poster Session

SESSION II - SATURDAY

2:00 - 3:00 pm	Training and archiving	Morgan Rm, 3rd Floor
Tim Thornes , University of Central Arkansas, <i>Water Bug rides a bubble through the flood: Tension and power in the field training context</i>		
Juliet Morgan , University of Oklahoma, <i>The Accessibility of Documented and Archived Plains Apache Data</i>		
3:00 - 3:15 pm	Break	

SESSION III - SATURDAY

3:15 - 4:15 pm	Algonquian Language Revitalization	UC Morgan Rm, 3rd Floor
Sean Meades and Rebecca Beaulne-Stuebing , York University, <i>Anishinaabemowin Language Revitalization in the Seventh Fire</i>		
Donna Longhorn , University of Oklahoma, <i>The Phenomena of 'Passive Speakers'</i>		
4:15 - 4:30 pm	Break	

SESSION IV - SATURDAY

4:30 - 5:30 pm	FLEx databases for Native American Languages	Morgan Rm, 3rd Floor
<p>Mary Linn and Amy Lyons, University of Oklahoma, <i>The Kiowa Student Dictionary Project</i> Brad Montgomery-Anderson, Northeastern State University, <i>Cherokee Database</i> Colleen Fitzgerald, University of Texas at Arlington, <i>Previewing the FLEx Databases for the 2012 Oklahoma Breath of Life Workshop</i></p>		
5:30 pm	Dinner on your own	
6:00 - 10:00 pm	NSU Powwow	

SUNDAY, APRIL 15, 2012

8:45 am	Snacks	Morgan Rm, 3rd Floor
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SESSION V - SUNDAY

9:00 - 10:00 am	Phonetics	Morgan Rm, 3rd Floor
<p>Lorena Orjuela and David Páez, Universidade de São Paulo and University of New Mexico, <i>Phonetically Based Description of Glottalization Phenomena in Nonuya</i> Dylan Herrick, University of Oklahoma, <i>Cherokee Tone: a quick first look</i></p>		
10:00 - 10:15 am	Break	

SESSION VI - SUNDAY

10:15-12:25	Maintenance and Revitalization	Morgan Rm, 3rd Floor
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Cynthia Kilpatrick, University of Texas at Arlington, *Motivation and Attainment in Heritage K'iche' Phonology*

Amber A. Neely, University of Oklahoma, *"Kiowa is not a dying language!" Linguistic Change and Language Perseverance*

Elizabeth Quintrileo Llancao, Universidad de Concepción - Chile, *Linguistic Situation of Mapuzungun and Efforts to Revitalize this Language from Chile*

Poster Presenters (Saturday 1 pm – 2 pm)

Nathaniel Eversole, Andrea Muru, Mohamed Mwamzandi, Lori McLain Pierce, and Elizabeth Tatz, University of Texas at Arlington, *Collaborative Databasing using Fieldworks Language Explorer (FLEx)*

Jennifer Farley, University of Texas at Arlington, *Discovering the Phonology of Plains Indian Sign Language*

Lori McLain Pierce, University of Texas at Arlington, *An Acoustic Study of Nasal Vowels in Choctaw*

Gabriel Olivas, University of Texas at Arlington, *Jicarilla Apache Loanwords*

Felicia Wallace, University of Texas at Arlington, *Chain Devoicing in Cayuga*

Cat Fletcher, Tayler Holthouse, Aaran Baka, and Ashley Vaughn, University of Central Arkansas, *My Grandpa spoke Yahooskin: Reviving Northern Paiute legacy materials"*

MAJOR CONTRIBUTORS



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